

Jouée par les orchestres tziganes

131^e Mille

SOURIRE D'AVRIL

Valse
pour
Piano
par

Maurice DEPRÉ



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Op. 11

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A BALOGH BOLDI, Chef des Orchestres Tziganes

SOURIRE D'AVRIL

VALSE

MAURICE DEPRET

Op. 11.

Andante.

INTROD.

p

Animato.

Dim. *p* *pp*

VALSE

N° 1

p

1^a

Poco cresc. *Dim.*

2^a

f

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1^a

ff.

First system of musical notation, featuring piano and bass staves with complex chordal textures and melodic lines. The first measure includes a dynamic marking of *ff.* and a first ending bracket labeled 1^a.

2^a

Second system of musical notation, continuing the piece with piano and bass staves. It features a second ending bracket labeled 2^a.

p

p

Third system of musical notation, showing piano and bass staves with a dynamic marking of *p* in both staves. It includes a first ending bracket labeled 1^a.

1^a

Poco cresc.

Fourth system of musical notation, featuring piano and bass staves with a dynamic marking of *Poco cresc.* and a first ending bracket labeled 1^a.

2^a

Dim.

Fifth system of musical notation, showing piano and bass staves with a dynamic marking of *Dim.* and a second ending bracket labeled 2^a.

f

Sixth system of musical notation, featuring piano and bass staves with a dynamic marking of *f*. It concludes with a first ending bracket labeled 1^a.

Cantabile.

Nº 2

Leggiero. p Cresc. Dim.

f pp

Nº 3

The first system of music for 'Nº 3' consists of two staves. The treble staff is in 3/4 time and begins with a piano (*p*) dynamic marking. It features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system contains two endings. The first ending (*1^e*) is marked *f* and leads to a section marked *pp*. The second ending (*2^a*) provides an alternative conclusion to the section.

The third system begins with a piano (*p*) dynamic. A section marked *Espress.* (Espressivo) follows, characterized by more active and expressive melodic and harmonic textures.

The fourth system continues the piece with a variety of chordal textures and melodic fragments in both staves.

The fifth system begins with a piano (*p*) dynamic and features a melodic line in the treble staff supported by chords in the bass.

The sixth system includes a first ending (*1^e*) marked *f*, which leads to a section marked *pp*.

12^a

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand plays a steady accompaniment of chords. A dynamic marking of *p* (piano) is present in the left hand.

Third system of musical notation. The right hand features a melodic line with a slur. The left hand continues with chords. A dynamic marking of *Poco cresc.* (poco crescendo) is present in the right hand.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand plays chords. A dynamic marking of *Dim.* (diminuendo) is present in the right hand. A repeat sign is visible at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand plays chords. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand plays chords. A dynamic marking of *ff* (fortissimo) is present in the right hand.

ŒUVRES DE Maurice DEPRET

DANSES

VALES

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— <i>Piano et Chant</i>	6 »
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— <i>Piano et Mandoline</i>	7 50
— <i>Chant seul</i>	1 »

POLKAS

GUIDONNETTE	4 »
PÉTROLETTE	4 »

MAZURKAS

HERMINIA	5 »
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PIANO

ADIEU	3 »
AIR DE BALLET	3 »
CONTE DE FÉE, ballet	5 »
1. Gavotte	5 »
2. Pas de la Fée	5 »
3. Pas de la Princesse	5 »
DÉCHIREMENT	3 »
ÉLÉGIE	3 »
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PEINE DE CŒUR	3 »
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PIANO et CHANT

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